

FREE ONLINE ACCESS WITH ALL INSTITUTIONAL PRINT SUBSCRIPTIONS

"The politics of the photographic image within visual culture has developed an increasingly acute sense of urgency and complexity in recent years. This journal will be invaluable for the development of thinking in the field. It is long overdue."

Joanna Lowry, University College for the Creative Arts, Maidstone, UK



Publication Details:

Photography & Culture is published three times a year in March, July and November. In 2008 there will be two issues, the first published in July.

For Libraries:

To order a sample copy please email custserv@turpin-distribution.com
Online access is available through Ingenta at www.ingentaconnect.com

Berg is a member of CrossRef



Print ISSN 1751-4517 Online ISSN 1751-4525

Prices:

For up-to-date pricing, terms and institutional licensing agreements, visit: www.bergpublishers.com

How to Order:

1. ONLINE: Visit www.bergpublishers.com
2. EMAIL: custserv@turpin-distribution.com
3. TELEPHONE: +44 (0) 1767 604 951
4. DOWNLOAD AN ORDER FORM at www.bergpublishers.com and fax to: +44 (0) 1767 601 640 or post to: Customer Services, Turpin Distribution Stratton Business Park, Pegasus Drive Biggleswade, SG18 8TQ, UK

Advertising:

Contact Jennifer Cottrill, at Berg Publishers: jcottrill@bergpublishers.com
Telephone: +44 (0)1865 245104
Fax: +44 (0)1865 791165
Visit www.bergpublishers.com

Submissions:

Photography & Culture features articles (3,000-5,000 words) as well as discursive critiques and research papers (1,500-4,000 words).

To submit an article please contact the editors at:

submitjournal@photographyresearchcentre.co.uk

To submit an exhibition or book review please contact the appropriate editor:

UK/ROW: Mark Durden, mdurden@ual.ac.uk
US/Canada: Jessica McDonald, jmcdonald@geh.org

Style Guidelines:

Style guidelines are available at www.bergpublishers.com

Photo credits can go here:

Berg Publishers in the imprint of Oxford International Publishers Ltd.
Berg Publishers, 1st Floor, Angel Court, 81 St Clements, Street, Oxford, OX4 1AW, UK Registered in England: 3143617



EDITED BY:

Val Williams,
University of the Arts, London,
and Photography and the
Archive Research Centre, UK

Kathy Kubicki,
University College for the
Creative Arts at Farnham, UK

Alison Nordstöm,
George Eastman House, USA

EDITORIAL ADVISOR:

Elizabeth Edwards,
University of the Arts, London, UK

www.bergpublishers.com



"*Photography & Culture* will create a new context for reflection on the nature of photography, its practices, meanings, and private/public worlds. In doing so it will help to redefine the study of photography as something broader than it is often taken to be."

Jennifer G. Tucker, Department of History,
Wesleyan University, USA

NEW IN 2008

Photography & Culture

Photography & Culture

Readership:

Photography
Visual Culture
Fine Art
Media Studies
Art History
Cultural Studies
Sociology
Fashion
Design
Anthropology
History
Museum Studies
Victorian Studies

The photographic image is becoming ever more important to contemporary art, commercial branding, and the online world. At the same time, photographs are central to the ways we frame our personal, national and, increasingly, global histories.

Photography and Culture will be at the forefront of international research on the historical, technological, cultural and social aspects of photography. Properly cross-disciplinary, the journal integrates art historical approaches with newer work from visual culture, communication and anthropology, media, cultural and museum studies, fashion and design, as well as history and sociology. All photographic genres – from portraiture to advertising and from fashion to the family album – are covered.

For the growing community of scholars in this field, *Photography and Culture* will provide the ideal forum for the exchange of ideas and the presentation of the newest research.

Photography & Culture aims to:

- examine both contemporary and historical photography
- represent differing methodological and theoretical approaches to the study of photography
- cover all genres, from vernacular to art photography
- redress the balance of a traditional art historical approach to the photographic image
- set the rapidly changing world of the photograph – both print and digital – in its broader cultural context



Forthcoming Articles

Tim Thompson (University of Teeside, UK) on the role of the photograph in forensic anthropology and crime scene investigations

Alistair O'Neill (Central St Martins, London, UK) on photography, reputations and working for the Hearst Corporation

Martha Langford (Art Historian and Independent Curator, Montreal, Canada) on appropriations of the vernacular by photographic artists

Becky Conekin (London College of Fashion, UK) on Lee Miller and Photography

Richard Chalfen (Temple University, Philadelphia, USA) on ghost photography and the phenomenon of Shinrei Shashin in Japan

Carol Mavor (University of Manchester, UK) on Marguerite Duras's and Alain Resnais's Hiroshima mon amour

Elizabeth Edwards (University of the Arts, London, UK) on pageants, photography and re-enactment

Alison Nordström (George Eastman House, USA) on 'photographs of photographs' as a photojournalistic trope

Martin Parr (Documentary Photographer and Photojournalist, UK) with a photo narrative from his vernacular collection

Claudia Bohn-Spector (Independent Scholar and Curator, USA) on the relationship between photography and the physical culture movement

International Advisory Board

Martin Barnes, Curator, Victoria & Albert Museum, London, UK

Geoffrey Batchen, The Graduate Center, City University of New York, USA

Lars Kiel Bertelsen, University of Aarhus, Denmark

Susan Bright, Independent Writer and Curator, UK

Susan Butler, University of Wales, Newport, UK

David Campany, University of Westminster, UK

Richard Chalfen, Center on Media and Child Health, Boston, USA

Isobel Crombie, National Gallery of Victoria, Australia

Helen Ennis, Australian National University, Australia

Joan Fontcuberta, Artist/Photographer, Spain

Michel Frizot, EHESS, Paris, France

Peter Hamilton, Open University, UK

Mark Haworth-Booth, V&A, UK

Greg Hobson, National Media Museum, Bradford, UK

Razvan Ion, Artist, Curator and Writer, Bucharest, Romania

Margaret Iverson, University of Essex, UK

Martyn Jolly, Australian National University, Australia

Louis Kaplan, University of Toronto, Canada

Robin Kelsey, Harvard University, USA

Mika Kobayashi, Kyoto University of Art and Design, Japan

Ross Gibson, University of Technology, Sydney, Australia

Frits Giertsberg, Erasmus University Rotterdam, The Netherlands

Martha Langford, Concordia University, Canada

Sigrid Lien, Bergen University, Norway

Sergio Mah, Universidade Nova de Lisboa, Portugal

Nicholas Mirzoeff, New York University, USA

Mahmut Mutman, Bilkent University, Turkey

Douglas Nickel, University of Arizona, USA

Walid Raad, Cooper Union School of Art, USA

Richard Sawdon-Smith, University College for the Creative Arts at Maidstone, UK

Joan M Schwartz, Queen's University, Canada

Joel Smith, Princeton University Art Museum, USA

Shawn Michelle Smith, Saint Louis University, USA

Carol Squiers, International Center for Photography, New York, USA

Herta Wolf, University of Essen, Germany

Sophie Wright, Magnum Photos, London, UK

Forensic Gaze The Family Album Citizen Journalism The Tourist Gaze The Photo Book Visual Fictions