

# ARCHIVES FROM THE NEW BRITISH PHOTOGRAPHY OF THE 1970s

You are invited to the opening of  
**Archives from the New British Photography of the 1970s**  
an exhibition curated by Val Williams and organised  
for the Gardner Arts Centre by Photoworks

**5 October 2005**  
**6.30-7.30pm**

**Gardner Arts Centre**  
University of Sussex  
Falmer, Brighton  
T:01273 685861

Exhibition continues  
**06.10.2005 > 27.11.2005**  
Monday to Saturday  
10am-6pm  
And during film and  
theatre performances

Admission free







## ARCHIVES FROM THE NEW BRITISH PHOTOGRAPHY OF THE 1970s

This exciting and central history of visual culture in the UK has yet to be investigated. A joint project, developed by the Photography and the Archive Research Centre, University of the Arts London, Photoworks and the University of Sussex, begins this process of rediscovery.

The exhibition and one day conference examines key archives of 1970's photography, ranging from Euan Duff's pioneering work in five parts 'How We Are' (drawn from the Mass-Observation Archive at the University of Sussex), to Peter Mitchell's early colour documentary in Yorkshire.

This conference will also investigate the various contexts - design, media and academic - which informed the new photography of the 1970s. It highlights, for example, the importance of a new arts journalism, as exemplified in the arts pages of 'The Guardian' during the period, and the impact of 'new' academic disciplines such as sociology on the critical debate about photography. This, together with the vital role of graphic design and its key designers and a radicalised art history, which explored previously overlooked areas of visual and popular culture, helped to give photography in the 1970s a new status both as social commentary and as art.

Cover image: Euan Duff  
Left: Peter Mitchell  
Right: Peter Mitchell

## CONFERENCE

Saturday 15 October 2005  
11am – 5pm

Gardner Arts Centre  
University of Sussex  
Falmer  
Brighton

### Speakers include:

Photographers  
Martin Parr  
Euan Duff  
Peter Mitchell  
researchers  
Helen James  
Bob Pullen,  
Anne Braybon  
curators  
David Chandler  
David Alan Mellor  
Val Williams  
sociologist  
Tony Watson  
The editor of the Guardian  
Arts Page in the 1970s  
Michael McNay  
designer  
Richard Hollis

To book your free place please  
fill out and return booking form



To book your free place please fill out  
and return this form to:

Lorna Crabbe  
University of the Arts London  
**Photography and the Archive  
Research Centre**  
London College of Communication  
Elephant and Castle  
London SE1 6SB

Or email: l.crabbe@cc.arts.ac.uk

Organisation

Name

Address

Tel

Email

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to join PAAC mailing list.