



# Nostalgias

## Visualising Longing

**November 9 - 10, 2013**

A two-day conference in The Winter Gardens Margate, UK

**Conference:** The Winter Gardens Margate,  
Fort Crescent, Margate, Kent, CT9 1HX

**November 8, 2013**

Opening evening reception, 18.00 - 20.30

**Conference Welcome Drinks:** The Pie Factory,  
7 Broad St, Margate Old Town, Kent, CT9 1EW

**Organised by:** Canterbury Christ Church University and  
The University of the Arts London Photography and the Archive Research Centre (PARC)  
at the London College of Communication.

This peer-reviewed conference explores the multiple concepts of nostalgia and how longing manifests itself within contemporary culture. It will examine, analyse and interpret the complexities of nostalgia and nostalgic sensibilities within art and media based practices.

Nostalgia is often viewed as a form of yearning for another place or time; it has been identified as a way of managing loss, a marketing device and a tool of propaganda, by making reference to the past as a means to shape the future. Recently, the cultural function of nostalgia has been a subject of critical debate. In response, the conference will consider nostalgias' different purposes across a range of art and media based practices. Areas of exploration will include: photography, film, television, music, archives, consumer culture, psychology and social media. The diverse selection of papers will question a wide range of topics including; the development for 'retro' aesthetics in vernacular digital photographic practice; the use of nostalgia as an integral part of a postmodern consumption; and nostalgia as a sensory experience of the past that evokes cherished bittersweet memories.

The conference weekend begins with welcome drinks and a private view of the conference exhibition on Friday 8 November, followed by a full conference programme on Saturday 9 and Sunday 10 November. A conference dinner will take place on the Saturday evening at the Walpole Bay Hotel.

### **Keynote Speakers:**

Dr Tim Wildschut, University of Southampton, UK  
Prof Nancy M. West, University of Missouri (MU), USA

### **Speakers:**

Jacqueline Butler, Manchester Metropolitan University, UK  
Dr Mike Chopra-Gant, London Metropolitan University, UK  
Dr Sylwia Chrostowska, York University, Toronto, Canada  
Dr Alison Gazzard, Institute of Education, London, UK  
Dr J P Kelly, Royal Holloway, University of London, UK  
Jane Simon, Macquarie University in Sydney, Australia  
Hui Ying Kerr, The Royal College of Art, London, UK  
Christian Hviid Mortensen, Media Museum, Odense, Denmark  
Philipp Müller, Ludwig-Maximilians University Munich, Germany  
Prof Maria Pilar Rodriguez, Deusto University, Bilbao, Spain

Anna Maria Kurpaska, King's College London, UK  
Rosy Martin, Artist, London, UK  
Meg Jackson, University of Arizona, USA  
Manuel Menke, Augsburg University, Germany  
Dr. Gilad Padva, Tel Aviv University, Israel  
Paul Kerr, Middlesex University, London, UK  
Sonya Robinson, Sheffield Hallam, UK  
Dr Shiro Yoshioka, Newcastle University, UK  
Prof Carol Mavor, University of Manchester, UK

**For more information or press queries please contact the conference conveners Monica Takvam and Sam Vale on [info@nostalgias.info](mailto:info@nostalgias.info) or visit our website [www.nostalgias.info](http://www.nostalgias.info)**

Registration for the conference weekend is now open and can be booked at:

<http://www.canterbury.ac.uk/shop/Nostalgias>

The prices are:

**Full Conference rate: Two days: £120, One day: £85**

Student Discount available – Please email [Info@nostalgias.info](mailto:Info@nostalgias.info)

### Conference Programme:

#### Friday 8 November

Arrival in Margate

18.00 - 20.30 - Welcome Drinks at Pie Factory Gallery for delegates and speakers

#### Saturday 9 November

9.00 - 9.30 - Registration at The Winter Gardens Margate

9.30 - 16.30 - Conference

19.00 - 21.00 - Conference Dinner

#### Sunday 10 November

9.00 - 10.00 - Optional art trail, starting from Walpole Hotel

10.00 - 10.30 - Registration

10:30 - 16:30 - Conference

16.30 - 18.00 - Optional art trail and gallery tour

Subject to time-changes; the full programme of speakers will be announced in September

### The Nostalgias Exhibition

Pie Factory Gallery, 7 Broad St, Margate Old Town, Kent, CT9 1EW

**1 - 12 November 2013**

Private View 8 November 2013

The exhibition, coinciding with the Nostalgias: Visualising Longing conference, explores nostalgia for place, home, imaginary homelands. Focusing on photographic and sensory work that explores the interpretations of nostalgia and longing, the work in the exhibition is not in itself nostalgic, but investigates how nostalgia has manifested itself in contemporary art practice. The exhibition shows a wide collection of responses ranging from Kate McLean's *Sensory Maps* which categorise participants' nostalgic smell memories, to Michaela French's captured lights. Photographic work includes Nils Olav Bøe's tiny modelled scenes of staged reality that he has photographed, creating pictures of a threatening idyll and the work by Philipp Ebeling *Land Without Past*, which explores Germany's non-nostalgia as a means of separation from the past.

Especially curated by Monica Takvam and Sam Vale to coincide with the conference, this exhibition brings together the work of 8 national and international artists from Taiwan, Norway, Germany and the UK, offering a unique range of questions and responses to what it means to long for another place.

#### Artists

Philipp Ebeling (Germany / UK)

Nils Olav Bøe (Norway)

Dafna Talmor (UK)

Nicky Bird (UK)

Michaela French (UK)

Kate MacLean (UK)

Chu YinHua (Taiwan)

Jacqueline Butler (UK)



From left: Nils Olav Bøe, 'From Dusk till Dawn II'. Philipp Ebeling, 'HJ Goose Stepping' from the series *Land Without Past*. Michaela French, Photograph of *A Collected History of Light*. Nicky Bird, *Nicky Bird & Mary Kennedy: Lethanhill, Dunaskin*. Kate McLean, 'Smell Map: Newport' from the series *Sensory Maps*.

For more information or press queries please contact the conference conveners Monica Takvam and Sam Vale on [info@nostalgias.info](mailto:info@nostalgias.info) or visit our website [www.nostalgias.info](http://www.nostalgias.info)